

# INUIT CARVINGS

**NAME OF STUDENT(S):** MARY ULIMAUMI

**GRADE:** 8C

**SCHOOL:** QITIQLIQ MIDDLE SCHOOL, ARVIAT

**PROJECT NAME:** INUIT CARVINGS

## **DESCRIBE YOUR PROJECT:**

MY PROJECT IS ABOUT INUIT CARVINGS. ALL KINDS OF CARVINGS. CARVINGS THAT ARE MADE BY INUIT.

## **RESOURCES: HOW DID YOU FIND YOUR INFORMATION?**

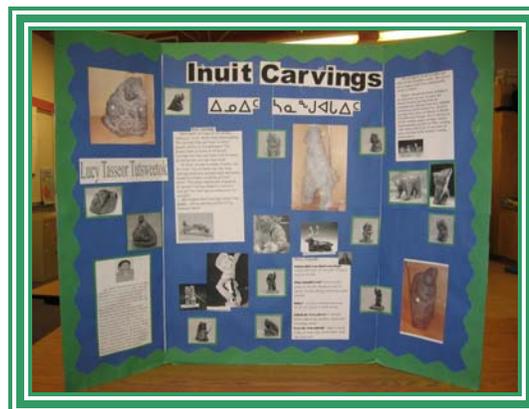
I FOUND OUT BY LOOKING FOR INFORMATION FROM THE INTERNET, LOOKING AT MAGAZINES AND TALKING TO AN ELDER.

## **WHAT DID YOU FIND OUT AS A RESULT OF YOUR RESEARCH?**

AS A RESULT OF MY RESEARCH, I FOUND OUT HOW THEY MAKE INUIT CARVINGS. I LEARNED WHAT THEY MEANT AND WHY THEY MAKE THE CARVING.

## **DESCRIBE YOUR PERSONAL INTEREST IN THE PROJECT AND WHY YOU CHOSE IT.**

I CHOSE MY PROJECT BECAUSE I WANTED TO LEARN HOW TO MAKE INUIT CARVINGS AND WHAT THEY MEANT.

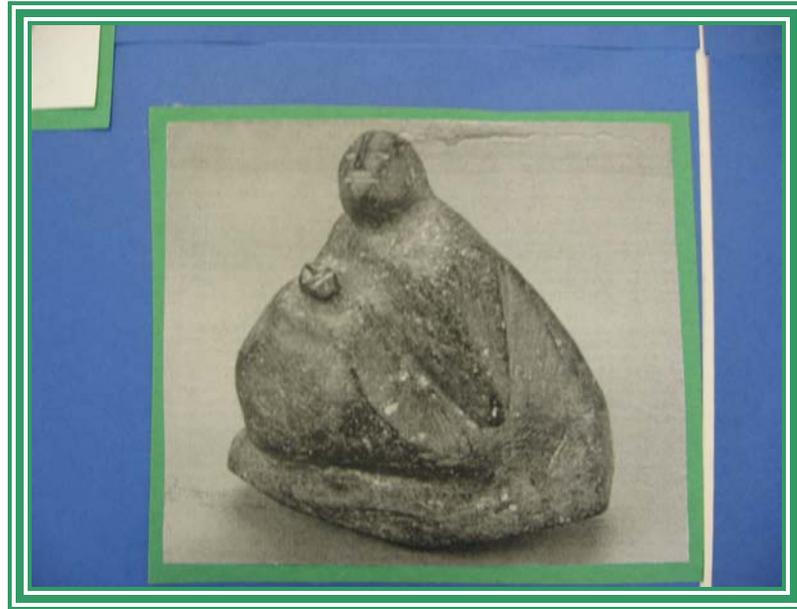


## **Inuit Carvings**

Inuit make carvings out of caribou antlers or rocks. When they finish making the carvings they sell them to other people, mostly to the qablunaat. The people make all kinds of different carvings and they also make lots of money by selling the carvings they made.

An Inuit carving is unique, original, one of a kind. You will never see two same carvings anywhere because each and every sculpture is hand carved by an Inuit artist. The unique beauty and originality of an Inuit carving makes it a one of a kind gift for that special someone or for yourself.

Our original Inuit carvings reflect the people, culture and the wildlife of the Canadian North.



## **Arviat Carvings**

The carvings in Arviat Nunavut are unlike any other in the Canadian Arctic. The carvers use a rough, local stone called steatite, rocks or antlers.

### **Daniel Alareak- Carver**

Daniel Alareak has been working as an artist since he was 12 years old. Daniel learned carving from his grandparents, Micheal and Eva Aliktiluk, well known artists themselves. Daniel's carvings



have been on display in British Columbia and in Europe. He is well known for his caribou antler carvings. Daniel started making Jewelry in 1994, working with walrus tusk ivory. As an artist, he uses every part of the animal, creating lovely pieces.

### **Interview with Henry Isluanik- Carver**

#### **When did you start carving?**

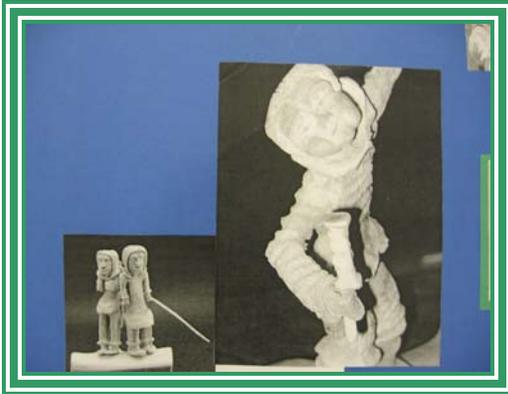
Long time ago in the year 1962 and in Arviat.

#### **Who taught you?**

Some visitor came to Arviat, they knew how to carve. He learned by watching other carvers.

#### **Why?**

He wasn't working at that time. So, he was trying to make money.

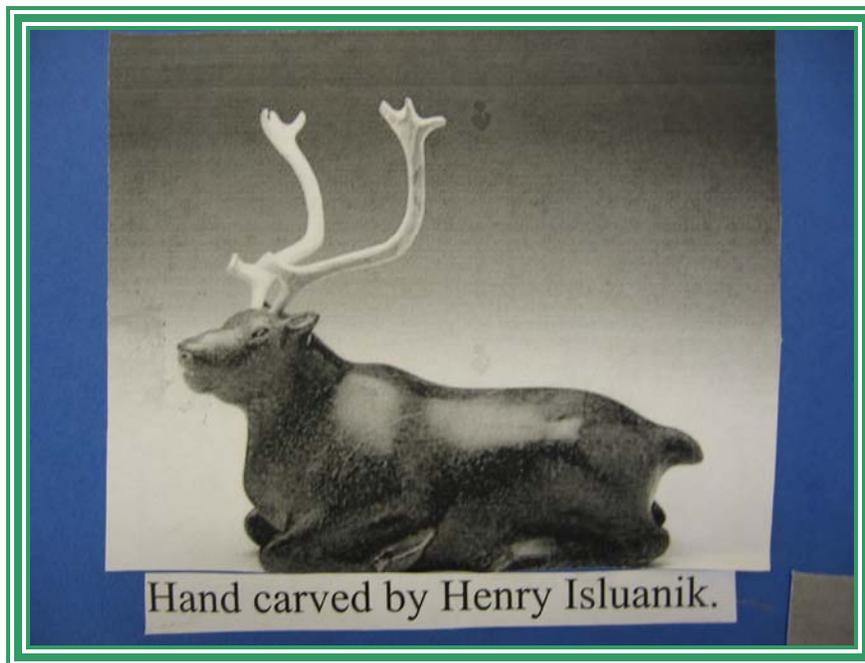


**What do you carve?**

A person drum dancing, caribou, dogs and so many more.

**How do you carve?**

I carve using a file, a small axe, sand paper and carving tools.



**Lucy Tasseor Tutsweetok- the carver**

Lucy Tasseor Tutsweetok was born in Nunalla, Manitoba just south of NWT. In 1934, after her father died Tasseor lived with her grandparents in and around Nunalla and Churchill. Tasseor married Richard Tutsweetok in Rankin Inlet in 1960, and moved to Arviat soon after. She began carving in the 1960's.

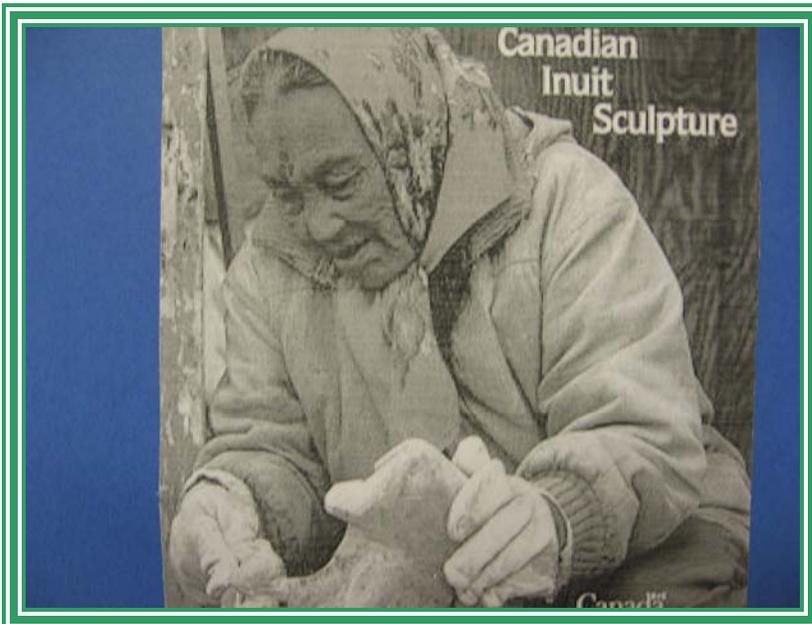


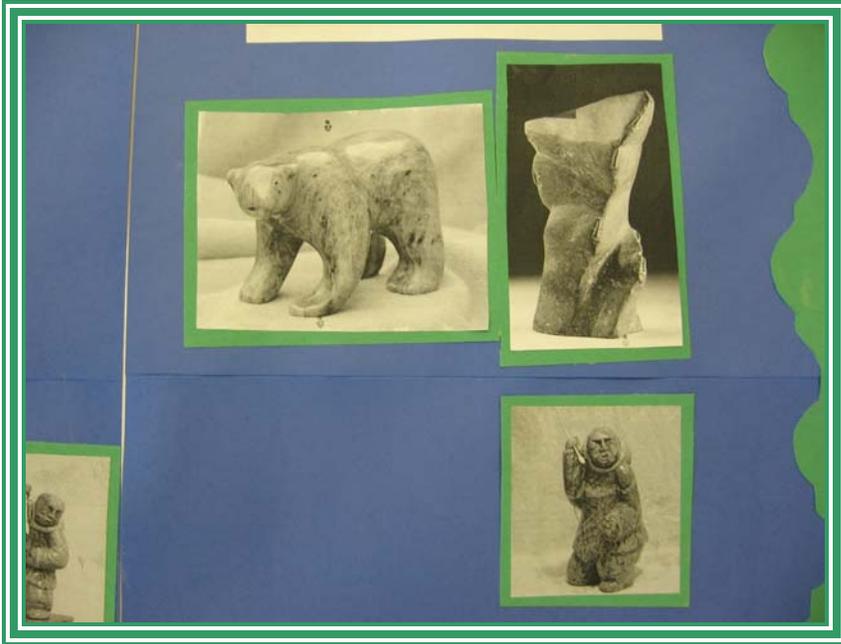
**Carving by Lucy Tutsweetok**

Tasseor drew ideas from memories of sand drawings that she and her grandfather whom she considers to be the greatest influence on her life and made when she was a child. Her carvings representing mothers, children or family groups, are carved in a somewhat abstract style in which the human figure is rarely defined. Tasseor works the stone very little bit, leaving large surfaces uncarved decorated with drawings. For Tasseor a flat stone plane has a much expressive power as a face. Human subjects are suggested by faces, arms and legs that emerge from the stone, often only along the edges of the carving.



**A picture of Lucy Tutsweetok**



















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